

MORK 255

lighting collective

ABOUT US

Established in February 2023, Mork 255 stands as a testament to over a decade of collective experience in the nuanced world of light design. Having crisscrossed Italy and Europe, the founders have accumulated a wealth of practical knowledge.

Mork 255 distinguishes itself through a holistic approach. It's not just a company; it's a commitment to providing an all-encompassing service. From conceptualizing projects to executing live events, Mork 255 excels not only in light design but also in crafting show concepts and shaping the visual aesthetics of performances.

From the inception of an idea to the pulsating energy of the live show, Mork 255 is devoted to every aspect of the creative journey. With a team of five collaborators, ready to contribute their expertise to enhance each project, the company represents a fusion of experience, creativity, and an unwavering commitment to excellence.

Furthermore, Mork 255 takes pride in its collaborations with renowned artists. Having worked with the likes of Lazza, CapoPlaza, Bresh, Verdena, Subsonica, Ermal Meta, and many others, the company has contributed to the visual spectacle of performances that resonate with audiences on a profound level.

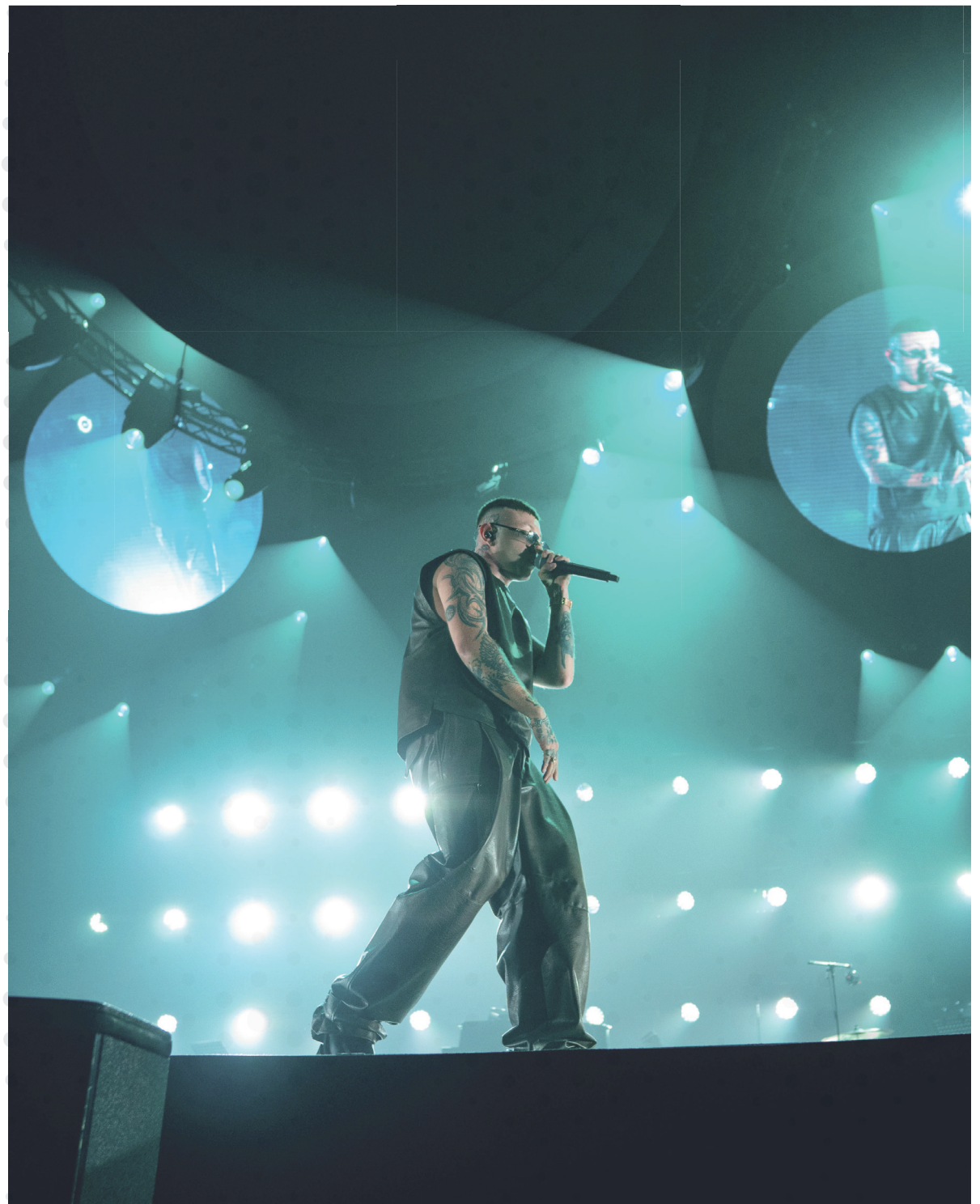
Mork 255 stands at the forefront of the industry, where experience meets innovation, and creative visions come to life.

LAZZA

I've been with "Lazza" project since the 2019 club tour, overseeing the lighting design and serving as the dedicated lighting operator for all concerts. Working with Lazza has been my most significant, challenging, and rewarding project.

From the intimate club performances to the grand stage setups, each concert has been a unique and fulfilling experience. Collaborating with Lazza and the team has been a constant source of inspiration, pushing the boundaries of creativity.

This project holds a special place in my career, and I'm grateful for the opportunity to contribute to Lazza's artistic vision. Looking forward to the continued evolution of this extraordinary project.



In the realm of the “Lazza” project, our journey always begins with the meticulous design of the stage. We embark on a creative process that involves crafting a virtual stage, a visual canvas that vividly communicates the desired concept to our client.

From the initial brainstorming sessions to the final rendering of the virtual stage, every detail is carefully considered. The goal is to not only meet but exceed the client’s expectations, ensuring that the visual elements align seamlessly with Lazza’s artistic vision.

The virtual stage becomes a playground of possibilities, allowing us to experiment with lighting, set design, and immersive elements. This dynamic approach not only enhances the visual appeal but also serves as a powerful tool for conveying the essence of the performance to the client.

Collaboration is key in this stage design process. We work closely with Lazza and the entire team, ensuring that every element contributes cohesively to the overarching concept.

This collaborative effort results in a stage that is not just a physical space but a living, breathing embodiment of the artistic narrative.

As we continue to refine and innovate in the realm of stage design, the “Lazza” project stands as a testament to our commitment to creating immersive, visually captivating experiences that leave a lasting impact.

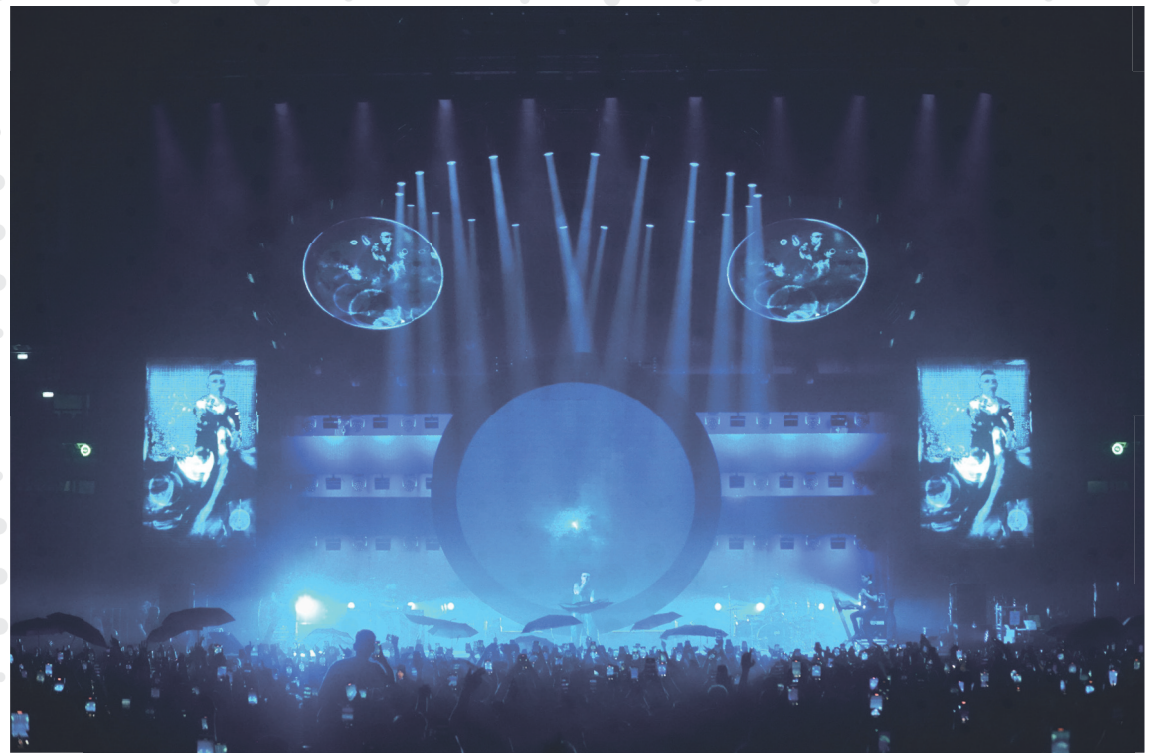


Join me behind the scenes of the “Lazza” live show, where our journey from renders and stage concepts to reality is nothing short of captivating. From the initial virtual vision to the live stage, witness the seamless transition of dynamic lighting, intricate sets, and curated visuals. The evolution of the “Lazza” project showcases the power of translating creative concepts into unforgettable live experiences, each show building upon the last, pushing creative boundaries.



These snapshots capture moments and looks from “Lazza” live performances in arenas, showcasing the culmination of creativity and technical precision. The journey unfolded across 9 dates in some of Italy’s largest arenas, each venue transformed into a unique visual spectacle.

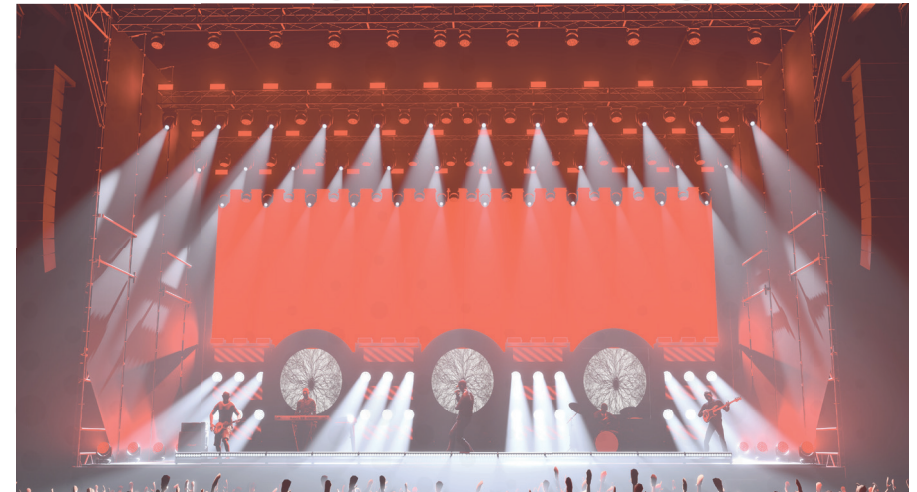
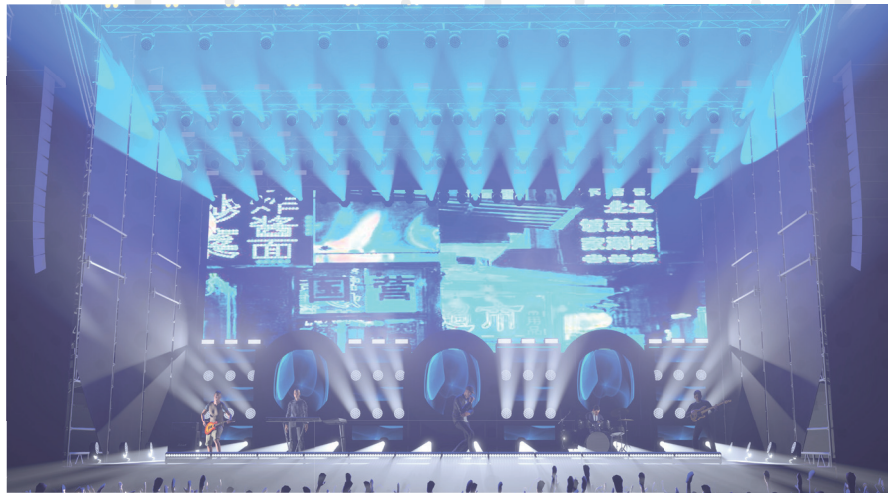
Behind the scenes, the technical marvel unfolds with the management of 200 fixtures, a show synchronized to timecode precision, and variable-speed motors orchestrating ever-changing stage scenarios. The marriage of cutting-edge technology and artistic vision elevates each performance, ensuring that no two shows are alike.



The creative journey that unfolded in the arenas was seamlessly translated to the summer tour, a testament to the adaptability and ingenuity of the “Lazza” project. While the scale may have shifted, the essence remained intact.

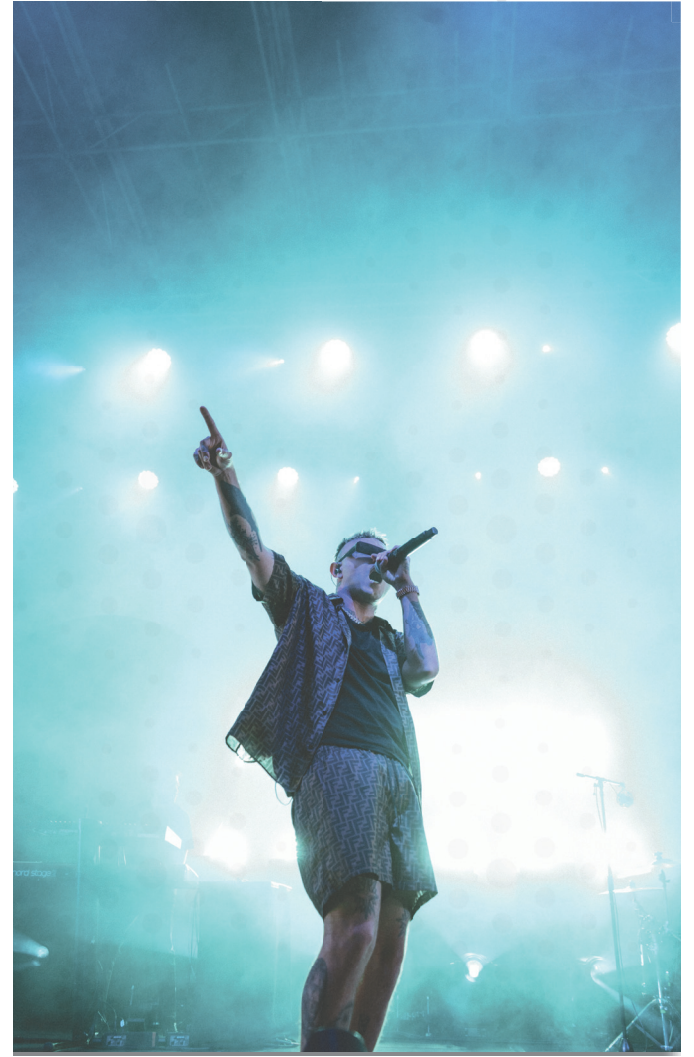
From the sprawling arenas to more intimate summer venues, the challenge was to preserve the initial concept while downsizing the stage and fixtures. The result was a carefully curated experience that retained the essence of the larger shows while embracing the unique charm of each outdoor setting.

With a scaled-down stage and a refined selection of fixtures, the summer tour became a dynamic exploration of the core concept. The creativity that thrived in the arenas was not lost but rather transformed to suit the different landscapes and atmospheres, ensuring that the audience experienced the unmistakable magic of “Lazza” in every performance.



Discover the enchanting journey from conceptual renders to live spectacles in our summer shows. These images offer a glimpse behind the scenes, showcasing the meticulous transition from digital concepts to vibrant, real-world performances. Witness the magic as imagination transforms into awe-inspiring reality, bringing to life the grandeur and creativity that define our summer extravaganzas.





ERMAL META



My collaboration with Ermal Meta opened doors to Italy's biggest stages, marking the starting point for Mork 255's professional growth.

This partnership kickstarted years of touring across Italy, gracing the most significant festivals and contributing to a lasting presence in the country's vibrant music scene. From those early moments with Ermal Meta, the trajectory of Mork 255's career has been defined by passion, innovation, and a continuous pursuit of excellence, leaving an indelible mark on Italy's musical landscape.



These snapshots, in fact, were taken during Ermal Meta's electrifying performance at Home Festival 2018, one of Italy's most prominent live music festivals at the time. This memorable show not only symbolizes the dynamic collaboration between Ermal Meta and Mork 255 but also highlights the essence of their journey together on some of the grandest stages in Italian music.

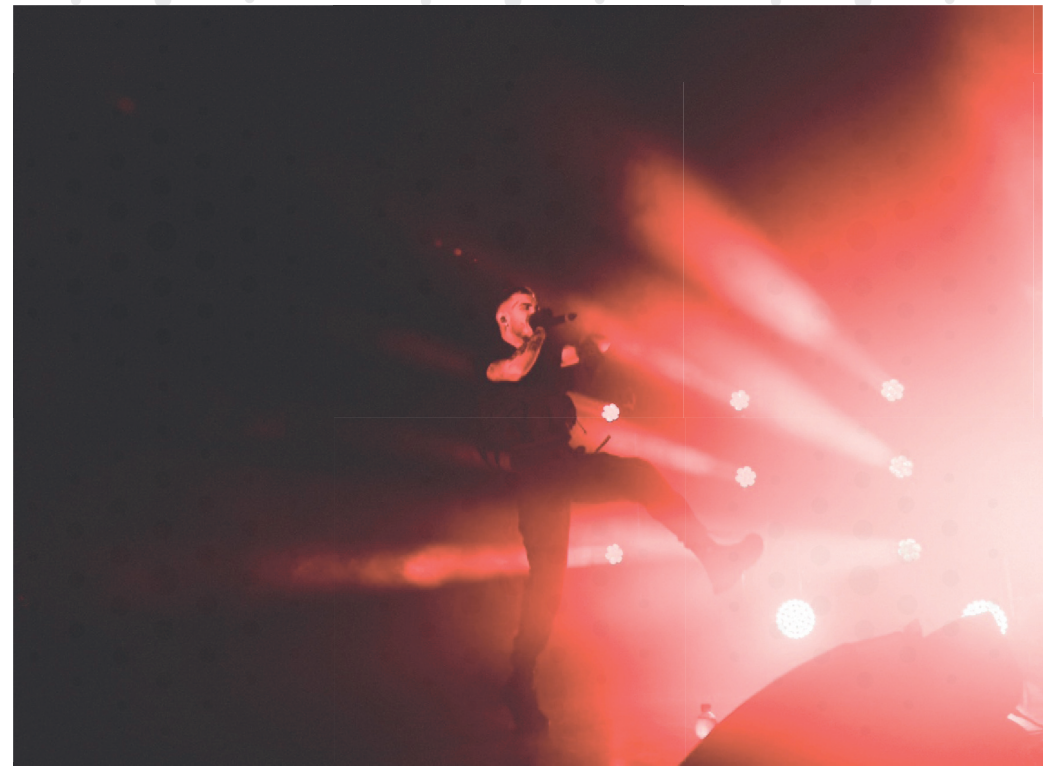


CAPOPLAZA

The Capoplaza project stands as a captivating chapter in Mork 255's career. It marked the first tour where the sole presence on stage was Capoplaza, transforming each live performance into a mesmerizing spectacle of lights and visuals. This innovative approach provided a unique canvas for creativity, allowing unrestricted imagination to flourish on a stage unencumbered by traditional elements. The Capoplaza tour was a groundbreaking experience, offering the freedom to explore new realms of artistic expression and redefine the boundaries of live performances.



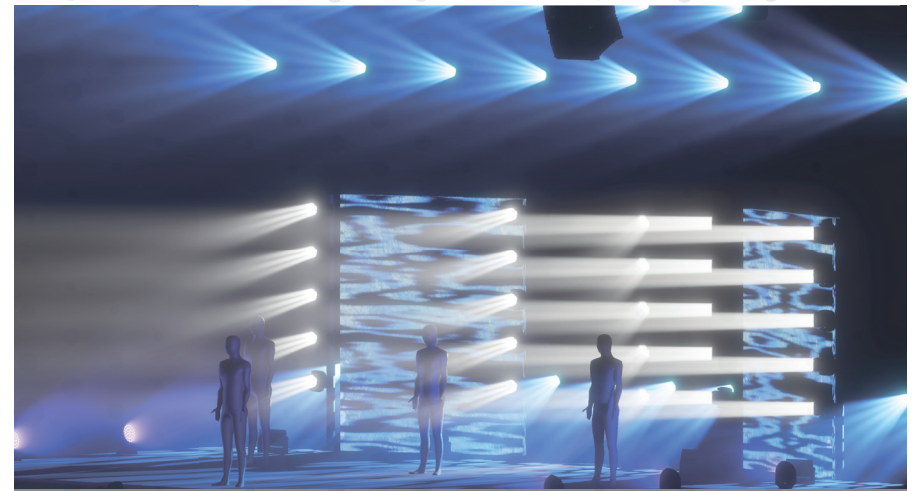
The Capoplaza tour propelled me into the heart of Italy's foremost club scene, culminating in a stand-out performance at Milan's Alcatraz—a milestone that deserves recognition for being a sold-out spectacle. This journey not only broadened my understanding of the dynamics within the country's top clubs but also affirmed the project's ability to captivate audiences and leave an indelible mark on the Italian live music landscape.





BRESH

Bresh, a rising star on the Italian music scene, has been a dynamic collaborator for Mork 255 over the past two years. As we embarked on a nationwide tour, the experience allowed me to channel creativity into both rap and pop-infused melodies. From the pulsating energy of Italy's premier winter clubs to the expansive stages of major summer festivals, this journey has been a canvas for artistic exploration, showcasing the versatility and potential that defines Bresh's emerging career.



These snapshots encapsulate a pinnacle moment, taken during the most significant and prestigious date of the tour at the renowned Fabrique venue in Milan. The energy and ambiance of this iconic location serve as a backdrop to immortalize the essence of Mork 255's performance at its zenith.





PAOLA E CHIARA

Paola e Chiara's comeback tour after a 15-year hiatus carried immense pressure for its success. However, the innovative use of timecode for both lights and visuals proved to be a masterstroke, perfectly aligning with the show's theme. This technical feat resulted in four sold-out performances in Rome and Milan and an impressive 15 summer dates across Italy, marking a triumphant return for the duo.



Paola e Chiara's electrifying comeback show was a luminous and television-worthy spectacle, featuring a dynamic ensemble of five dancers consistently on stage. To seamlessly blend the visual elements, we intricately united lighting effects with video projections and the choreography of the dancers. The result was a beautifully cohesive performance, where lights, visuals, and dance harmoniously came together to create a stunning and immersive experience.





ANNALISA

Annalisa's performance at the Forum di Assago transcended the ordinary, transforming into a unique, breathtaking, and thoroughly enthralling event. Guided by the creative vision of show director Jacopo Ricci, Mork 255 took charge of the intricate lighting programming, orchestrating a mesmerizing display across 30 songs seamlessly synchronized in timecode. This meticulous coordination became particularly paramount as it seamlessly intertwined the nuances of color and effects with a colossal 25m x 10m LED wall that dominated the stage. The stage was not merely a platform; it was a canvas, a dynamic backdrop for Annalisa's emotive journey. The integration of confetti, laser displays, and a diverse range of special effects added an extra layer of magic, elevating the experience to unprecedented heights. This careful fusion of lighting, visuals, and effects culminated in an event that was not just a concert but an immersive journey, an exploration of emotions, and a testament to the collaborative synergy between Annalisa, Jacopo Ricci, and Mork 255. The Forum di Assago bore witness to a night that will linger in the hearts and memories of those fortunate enough to be part of this spectacular and emotionally charged spectacle.



These images encapsulate the very essence and distinctive features of Annalisa's extraordinary performance. Each frame vividly portrays the mood, energy, and unique characteristics that made this show a truly exceptional and memorable experience.



SUBSONICA

Mork 255, operating in the capacity of one of the founders, Nicola Costamagna, has been an integral part of the Subsonica scene for many years. His journey has been a remarkable evolution, transitioning from a lighting technician to becoming an operator and programmer for the 2022 Microcip Temporale club tour.

During this tour, the responsibilities of light design and show management fell under the purview of the Milanese studio Blearred, with Nicola collaborating closely with them to successfully execute the tour across some of the largest clubs in Italy.



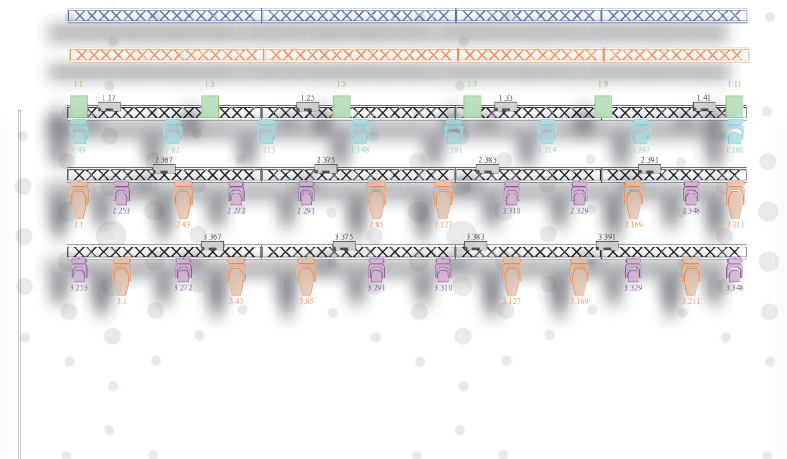
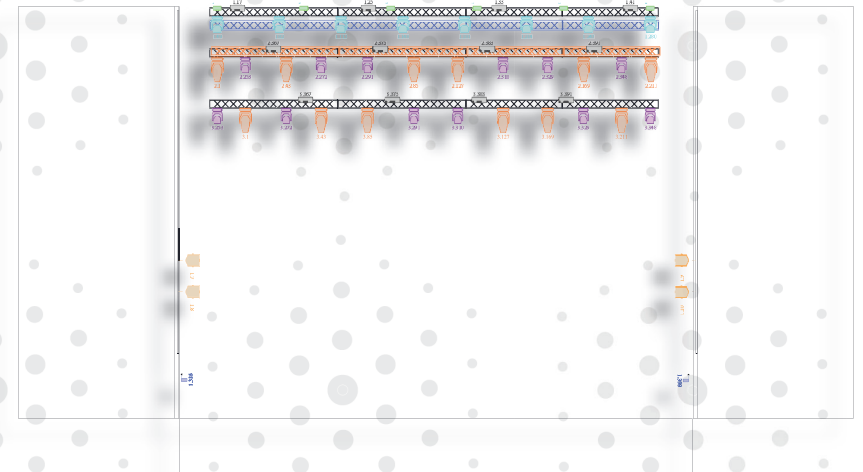
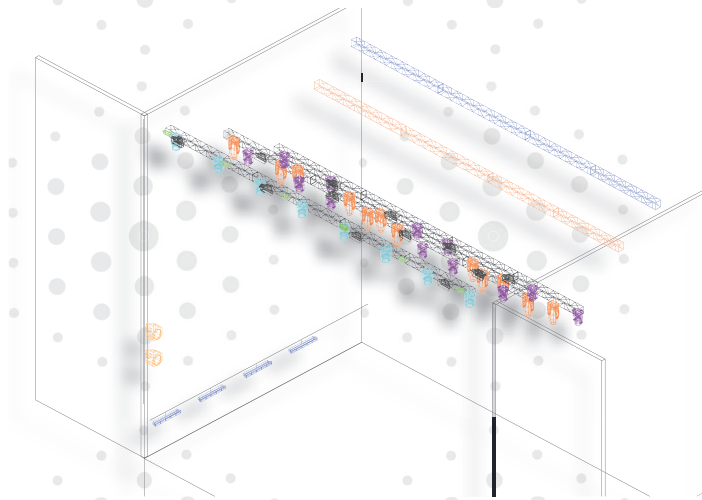
Nicola's enduring presence within the Subsonica community attests to his longstanding commitment and invaluable contributions to the music scene. From his early days as a technical light assembler, his skill set expanded, culminating in a pivotal role in the execution of the Microcip Temporale club tour. The collaboration with Blearred, a renowned studio in Milan, underscored Nicola's dedication to pushing the boundaries of light design and show management.

His collaboration with Blearred not only showcases his adaptability but also emphasizes the collaborative spirit that defines the Subsonica experience. As Mork 255, Nicola Costamagna continues to leave an indelible mark on the music industry, shaping the visual and auditory landscapes of the club scene in Italy.



AMA FESTIVAL

Mork 255, a resident light designer at major festivals like AMA Festival, plays a pivotal role in crafting visually captivating experiences. From detailed offline planning to on-site support during live performances, he ensures a versatile stage setup that accommodates the diverse needs of Italian and international acts. Mork 255's commitment to seamless and impactful visuals enhances the overall festival experience, making him a key contributor to the success of events like AMA Festival.



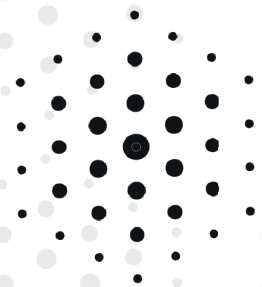
Over the years, Mork 255 has collaborated with a diverse range of artists at AMA Festival, showcasing his versatility and expertise. His contributions have spanned from collaborating with Italian productions like Salmo and Willy Peyote to working with international artists such as The Chemical Brothers. Mork 255's ability to seamlessly adapt his light design to the distinct styles of these artists underscores his integral role in delivering captivating visual experiences at AMA Festival, further solidifying his reputation as a sought-after light designer in both the national and international music scenes.



Over the years, AMA Festival has progressively broadened its horizons, witnessing a continual increase in attendance. The festival's expanding appeal has attracted a growing influx of people, creating a vibrant and dynamic atmosphere. This surge in popularity is indicative of AMA Festival's success in capturing the interest of a diverse audience and establishing itself as a significant cultural event. The festival's ability to evolve and draw larger crowds is a testament to its enduring impact on the cultural and musical landscape.



TO BE
CONTINUED



MORK 255

lighting collective